

One-Act Sets The Stage For Ondine



Participating in this year's One-Act competition were (l-r) FRONT ROW Kandy Heath, Shahn McGuire, Pam Hall, Hallie Fernandes, Sheree Ferris, Bit Egland, Scott White. BACK ROW Kirk Brewer, Todd Henderson, Kenneth Arnold, Dwain Horne, Terry Hunter, Doug McKay, Reece Field, and John Simpson.



Shown declaring her love for the handsome knight Hans (Kirk Brewer) is the "Ondine" (Hallie Fernandes).

"What do you mean you don't trust me? Preparing the visual effects for the competition was make-up designer Shahn McGuire and one of her many subjects Dwain Horne.



Another of the tender moments in the play was aptly shown as Hans (Kirk Brewer) explains to his ex-fiance Bertha (Sheree Ferris) his love for the Ondine. Sheree was named the Best Supporting Actress.

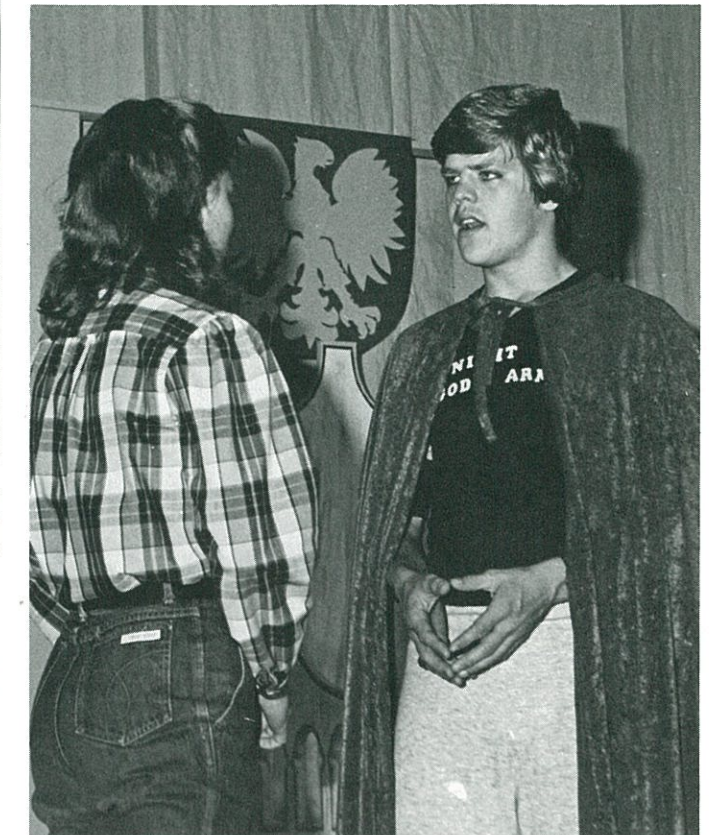


Also contributing greatly to the performance in the roles of the Lord Chamberland (Far Left) — Randy Heath, (Center) Dwain Horne as the court attendant, and John Simpson — as the Ondine's Guardian — The Old One.

Practicing the opening of the play during the One-Act clinic the Old One (John Simpson) tries to convince Ondine (Hallie Fernandes) as she soothes Hans (Kirk Brewer) into a deep sleep.



During her marriage to Hans, one of the duties of the sea nymph Ondine (Hallie Fernandes) was to greet the court and the king (Doug McKay). This scene was captured during one of the many hours of rehearsal before the final competition at Van Horn.



Vicki Pigmon, designer/director of the play, takes a moment to review the stage directions of the original script. Miss Pigmon is responsible for the design and direction of all the KHS plays as well as sponsor for the Thespians Honor Society.